

310 MILL STREET

310 Mill Street was built by John R. Patterson, sometime before the 1900's. The architect was J. Benjamin Brown, who designed several other houses on Mill Street. A large, asymmetrical frame house, it has a tall steep pitched hip roof. A porch across the front forms a semicircular protrusion on the southwest corner of the house. A ballustrade around the roof of the porch forms a second story balcony. Several gables and bay windows add to the character of the house.

MARYLAND HISTORICAL TRUST

D-534

1005345604

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

2 LOCATION

STREET & NUMBER

310 Mill Street

CITY, TOWN

Cambridge

___ VICINITY OF

CONGRESSIONAL DISTRICT

1

STATE

Maryland

COUNTY

Dorchester

3 CLASSIFICATION

CATEGORY

___ DISTRICT
☒ BUILDING(S)
___ STRUCTURE
___ SITE
___ OBJECT

OWNERSHIP

___ PUBLIC
☒ PRIVATE
___ BOTH

PUBLIC ACQUISITION

___ IN PROCESS
___ BEING CONSIDERED

STATUS

☒ OCCUPIED
___ UNOCCUPIED
___ WORK IN PROGRESS
ACCESSIBLE
___ YES: RESTRICTED
___ YES: UNRESTRICTED
☒ NO

PRESENT USE

___ AGRICULTURE ___ MUSEUM
___ COMMERCIAL ___ PARK
___ EDUCATIONAL ☒ PRIVATE RESIDENCE
___ ENTERTAINMENT ___ RELIGIOUS
___ GOVERNMENT ___ SCIENTIFIC
___ INDUSTRIAL ___ TRANSPORTATION
___ MILITARY ___ OTHER:

4 OWNER OF PROPERTY

NAME

Patrick T. McLoughlin

Telephone #:

STREET & NUMBER

310 Mill Street

CITY, TOWN

Cambridge

___ VICINITY OF

STATE, zip code

Maryland 21613

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Dorchester County Courthouse

STREET & NUMBER

206 High Street

CITY, TOWN

Cambridge

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

___ FEDERAL ___ STATE ___ COUNTY ___ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

D-534

CONDITION

☐ EXCELLENT
☒ GOOD
☐ FAIR

☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☐ UNALTERED
☒ ALTERED

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This is a large, rambling, assymetrical frame house of two and one half stories with a tall steep pitched hip roof that rises to a ridge. There is a gable on the front and also over a projecting wing on the south side. There is a one story porch across the front and part of the south facade supported by Doric columns. On the southwest corner of this porch is a projecting semicircular portion. The porch has a flat roof and a plain railed ballustrade around the edge of the roof forms a balcony on the second story. The front door has a transom light above and full length flanking sidelights with iron tracery. On the north side of the house are two gables, one over an oriel window and the other over a two story bay window.

CONTINUE ON SEPARATE SHEET IF NECESSARY

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input checked="" type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

This house was built by a local architect, J. Benjamin Brown, for John R. Patterson, apparently sometime before the 1900's. It is a large and attractive home with an irregularity of design that is typical of Queen Anne style houses, although it lacks the profusion of ornamentation and variety of textures which often accompany this architectural style. This house is one of several late 19th century homes of architectural interest on Mill Street.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Catherine L. Moore, Secretary

ORGANIZATION

DATE

STREET & NUMBER

11/26/75

TELEPHONE

Route 3, Box 32

CITY OR TOWN

STATE

Cambridge

Maryland

21613

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

310 Mill Street

This house was erected around 1895 by John R. Pattison, a prominent Cambridge attorney. His clients included the Pennsylvania Railroad, the Dorchester County commissioners, the local banks and the Cambridge Manufacturing Company. He also served as a delegate to the 1896 Democratic convention where he supported William Jennings Bryan for president. Pattison had taught at Cambridge Academy while studying law, and also served as state's attorney for Dorchester County for a time. The house remained in the Pattison family until 1944.

The architect was J. Benjamin Brown, who designed many buildings in Cambridge in the late nineteenth and early twentieth century. Even though the house has been altered somewhat, it is still a good example of Queen Anne style architecture that was popular in the 1880's.

References:

Dorchester County Courthouse, Cambridge, Maryland.
Land Records.
Will Records.

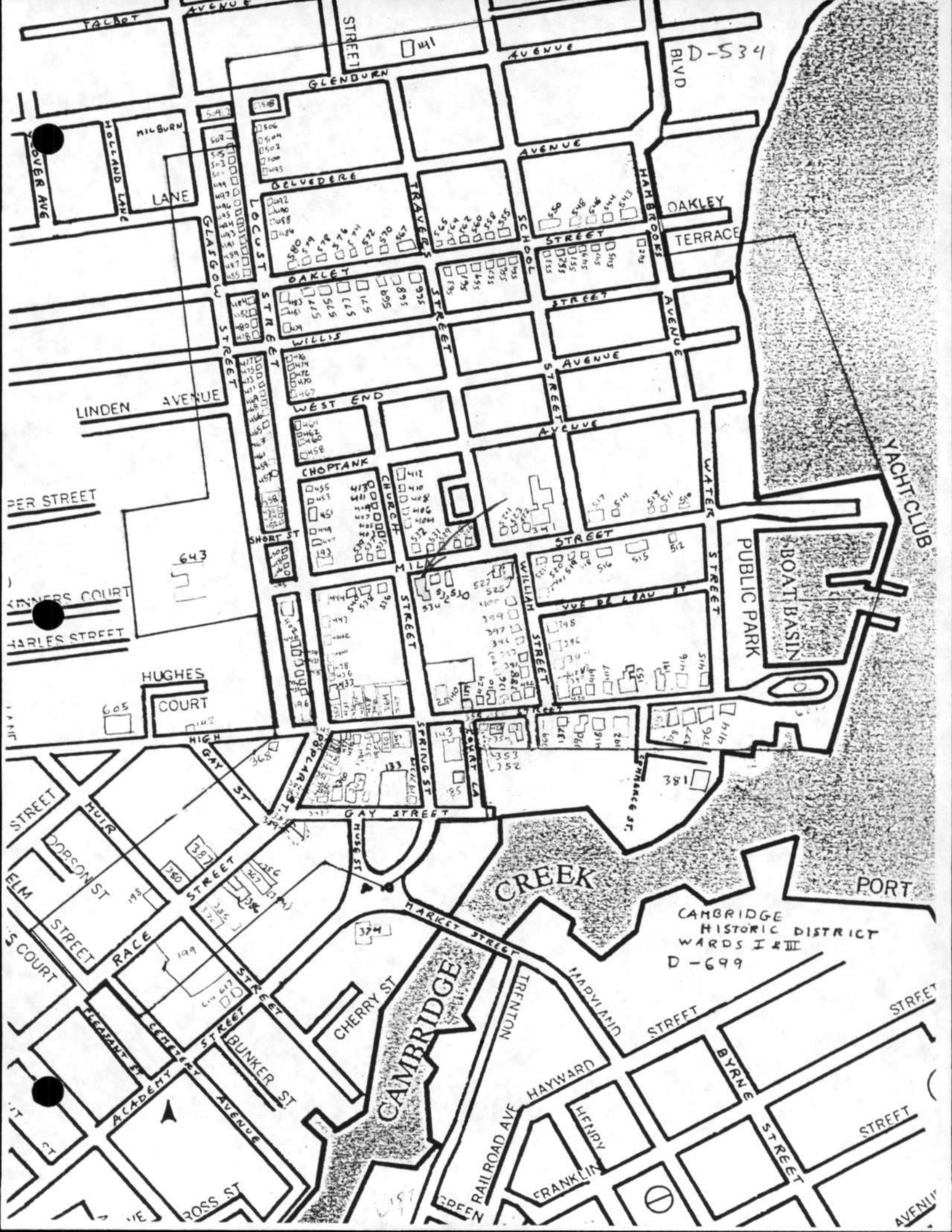
Dorchester County Office Building, Cambridge, Maryland.
Assessment Records.

Portrait and Biographical Record of the Eastern Shore of Maryland. New York and Chicago: Chapman Publishing Co., 1898, pp. 460-461; 846.

Souvenir and Programme of the Maryland Division L.A.W.

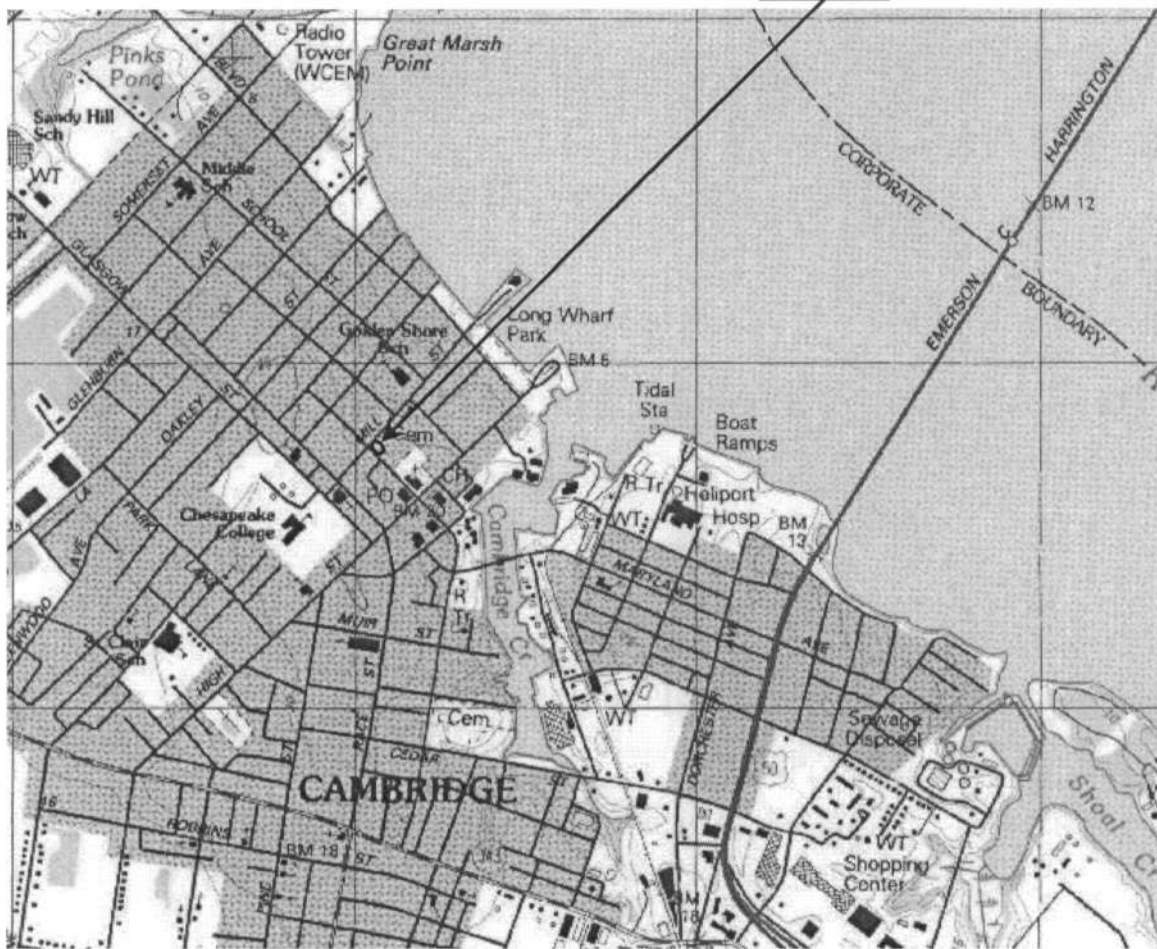
Bicycle Meet, Cambridge, Maryland, July 3rd and 4th, 1896.

Baltimore: American Job Printing Office, 1896.



D-534
310 Mill St.
Cambridge
Cambridge Quad.
Dorchester Co.

D-534





310 MILL ST., CAMBRIDGE, MD. - WEST FACADE - C.L. MOORE - 1976

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